

Jodie Judy Lu YingChu

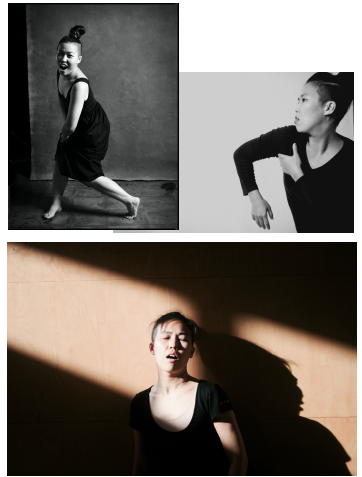
Taipei, London & Berlin based Interdisciplinary Dance Artist

Kinaesthetic Dance Art / Creative Healing Art / Natural Living Art

jodiejudylu@gmail.com; jodiejudylu.com; soulflowingwellbeing.com

Creator, Maker/Choreographer, Collaborator, Dancer/ Performer, Researcher, Facilitator/Teacher, & Healer

My own artistic work is about sensation and perception, cultivated in somatically informed dance practice and movement experience, with a focus on "flow state of being" and "being present", it's a transformative & kinaesthetic dance art work.



CREATIVE & COLLABORATIVE DANCE ART PRODUCTION COLLECTIVE

- **JLYC & Artists Project**, Founder, Artistic Director & Choreographer, as an artistic community to collaborate with interdisciplinary artists together, starting from American Dance Festival 2023, June 2023 onwards.

CREATIVITY, SOMATIC DANCE, ART FOR WELL-BEING

- **Soul FLOWing WellBeing**, Founder & Director, integrating kinaesthetic dance art, creative healing art, and natural living art, for well-being. Nomadically serve people and Earth, Aug 2017 onwards.

COLLABORATIVE & INTERDISCIPLINARY DANCE ART RESIDENCY

- **Tanzrecherche/Dance Research NRW 2024**, NRW Kultur Sekretariat, Germany.
- **ADF ICR 2023**, as a choreographer artist at International Choreographers Residency at American Dance Festival (ADF), mentoring by Gerri Houlihan & Momar Ndiaye, selected by ADF & Ministry of Culture Taiwan, funded & supported by Ministry of Culture Taiwan, June-July 2023, NC USA.
- **danceWEB for ImPulsTanz**, mentoring by Anne Juren & Annie Dorsen in dialogue with Mette Ingvarsten, July-August 2019, Vienna Austria. Co-funded and supported by Creative Europe Programme of the European Union, Ministry of Culture Taiwan, and ChinLin Foundation for Culture and Arts Taiwan.
- **E|MERGE 2019**, as Collaborative Pool, supported by Earthdance & funding from Taiwan, Apr 2019, MA USA.

INTERDISCIPLINARY DANCE ART WORK & PRACTICE

- **circle_sphere**, Miaoli, Berlin, Dusseldorf, Luxermberg, Vienna, 2019.
- **From Sensation & Perception to Flow State of Being: the Kinaesthetic Dance Practice of Being Present (Soul FLOWing Dance)**, London, 2016.
- **Listening-Making-Archiving**, cultivating as Zen calligraphy quality of movement, with the transformation into another artistic form of charcoal drawing, London, 2016.
- **Visions Perceiving**, building up the backspace awareness and the 3D body sphere perception, London, 2016.

PERFORMANCE AND CHOREOGRAPHY

Choreographer

- ∞ (**infinity**), in collaboration with dance artists, created during International Choreographers Residency (ICR) at American Dance Festival (ADF), featured by ADF, Durham, NC, US, July 2023.
 - Being selected & invited for the 27th Festival of Choreographic Miniatures, organized by Serbian Association of Ballet Artists, National Theater in Belgrade, Serbia 2023.
 - Being selected & invited for 2024 Want To Dance Festival, organized by Shinehouse Theater, Taipei, 2024.

Solo – choreographer & performer

- **circle_sphere**, collaborated with Vienna-based visual artist Birgit Glocker, Miaoli, Berlin, Dusseldorf, Luxemburg, Vienna, 2019.
- **FLOW (of Life)**, collaborated with Singer Lo's music, commissioned and curated by EX-ASIA Theatre, Miaoli, 2018.
- **EyEs_1-3 inspired by Tuning Scores**, Paris, 2018.
- **This Moment, This Space**, London, 2016.
- **Perceiving**, London, 2016.
- **φ (phi)**, London, 2015.
 - Solos 6x6, KunstenDialoog / Arts and Dialogue, Amsterdam, Oct 2017.
 - Highs & Lows, produced & curated 4bid gallery, promoted by OT301, Amsterdam, Sep 2017.
 - Long Night of Ideas: Cracking the Surface (Decanonization as Method), Colonial Neighbors by SAVVY Contemporary Berlin, June 2017.

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- 3rd Online Performance Art Festival, 2017.
- **WalkTalk - Sphere**, Miaoli, Brussels, 2015.
- **Journey On**, Taipei, London, & Amsterdam, 2014.
- **Theatre Monologue – Past, Present and Future**, Taipei, Taiwan, 2013.

Commercial Choreography Work

- **ROYAL SALUTE Whisky tasting boutique** for The Richard Quinn II Edition, at Taipei 101, Taipei 2023.

PERFORMANCE AND DANCE

- **“Temporary Title, 2015 (Taipei 2023)” by Xavier Le Roy** and collaborative artist Scarlet Yu, Taipei Performing Arts Center, Taipei Performing Arts Festival, curated by River Lin, Aug 2023. (nudity)
- **“circle_sphere”**, choreographed by Jodie Judy Lu YingChu, collaborated with improv musician Chi-Ruei Huang.
 - MkWaterWater Theater Festival, Taipei 2020, cancelled due to Covid.
 - Art Festival Sharing, Miaoli, June 2019.
- **E|MERGE Presents**, produced & curated by E|MERGE Production Team Cory Neale & Earthdance, MA, USA, Apr 2019.
- **“The Circuit” with visual artist Moi Tran**, supported by The New Diorama, ND2, London, July 2017 onwards.
 - Prague Quadrennial, Prague, June 2019.
 - SPILL Festival, London, Oct 2018.
 - Oval Space, London, Jan 2018.
 - Chelsea College of Arts, London, Jan 2018.
- **“A Song To...” by Mia Habib**, (nudity).
 - BASTARD festival, Trondheim, Norway, 2017.
 - Dansehallerne, ICE HOT, Copenhagen, Denmark, 2016.
- **“That Choreographs Us!” with Benoît Lachambre**, Probehühne Volksoper, ImPulsTanz, Vienna, 2016.
- **“Melotieratic Encounters”**, with 5 improvised musicians, Hundred Years Gallery, London, 2015.
- **“Erendira” by Ismael Ivo for Biblioteca Do Corpo at ImPulsTanz**, Vienna (AT), Sao Paulo (BZ), 2014.
- **“The End Animal” by Robin Dingemans, ArtsCross/DansCross**, Beijing, China, 2012.

COMMISSIONED CHOREOGRAPHY WORK

- **Blessed to Be your Kids**, choreography for summer, commissioned by Hsinron elementary school, Miaoli, 2022.
- **Reborn in Spring Dreaming**, choreography for drama film, including “The Willow Song” from Othello by Shakespeare, directed & written by award-winning director Ju-Chiang Yang, Taipei, 2022.
- **FLOW (of Life)**, solo choreography, commissioned & curated by EX-ASIA Theatre, Miaoli, 2018.
- **Walking By**, choreography for choir, commissioned by Shangiao elementary school, Miaoli, 2018.

DANCE PRACTICE FACILITATOR/TEACHER (able to facilitate all in English)

- **ICR Masterclass Soul FLOWing Dance** facilitate a professional workshop featured & presented by ADF, Jul 2023, Durham, North Carolina, USA.
- **Creative Composition**, commissioned and curated by Miaoli Diame Arts Fringe Festival, Sep 2022.
- Being invited to assist Angelique Willkie in her contemporary dance teaching (release technique), and as a guest at Kerstin Kussmaul’s research workshop, **ImPulsTanz 2020**, cancelled due to Covid-19.
- **[Powerful Feminine Series] Soul FLOWing Dance** weekly class & workshops, Nov 2017 onwards, Taipei & Miaoli.
- **[Powerful Feminine Series] Soul FLOWing Dance** weekly class & workshops, May 2017 onwards.
 - K77 Dance Studio, Berlin.
 - Studio 142 at Kunstquartier Bethanien, Berlin.
 - Agape Zoe Festival No.10, Berlin.
 - SMASH Berlin #8 sharing, 2016 Tanzfabrik Berlin.
- **[Powerful Feminine Series] the daily life of a female contemporary dance choreographer – Rosas danst Rosas**, The Garden of Hope Foundation, Miaoli, Sep 2018.
- **Creativity, Art, Body awareness and movement**, 2018 onwards.
 - Many Elementary Schools, Miaoli, June 2018 onwards.
 - Eden Social Welfare Foundation, Miaoli, June 2018.
- **Professional Dance Training**, 2018 onwards.
 - Cheng Gong Elementary School, Dance Speciality Class, Miaoli.
 - Miaoli Junior High School, Dance Speciality Class, Miaoli.
- Hua-Shia Youth School Easter Camp, London, 2016.

FUNDING/GRANTS/SCHOLARSHIP/ENTREPRENEURS SPONSORSHIP

- **Artistic fund from Ministry of Culture Taiwan**, as the representative choreographer artist of Taiwan to attend International Choreographers Residency (ICR) at American Dance Festival (ADF), June-July 2023.
- **Artistic fund from Miaoli Culture & Tourism Bureau**, as the representative choreographer artist of Taiwan to attend International Choreographers Residency (ICR) at American Dance Festival (ADF), and visited NYC for potential opportunities and networking, June-July 2023.
- **Artistic fund from Ministry of Culture Taiwan**, as the local funding institute for partial fulfillment danceWEB scholarship at ImPulsTanz, July-August 2019.
- **ChinLin Foundation for Culture and Arts Taiwan**, as the local funding institute for partial fulfillment danceWEB scholarship at ImPulsTanz, July-August 2019.
- **Fundraising** including CTCL, CH Marketing Research Co. and individuals for touring “The Circuit” at Prague Quadrennial, June 2019, and to attend danceWEB at ImPulsTanz, July-August 2019.
- **National Cultural and Arts Foundation Taiwan**, artistic dance fund for international and cultural exchange, for touring “The Circuit” at Prague Quadrennial, June 2019.
- **National Cultural and Arts Foundation Taiwan**, art fund for international and cultural exchange, for solo choreography and collaborative choreography about circle_sphere with Anne Wirth in Luxmerburg, and networking in European performing arts festivals as an independent dance artist, April-May 2019.
- **Artistic fund from Miaoli Culture & Tourism Bureau**, for attending Skinner Releasing Technique Intensive at Independent Dance, London, March-April 2019, E|MERGE Interdisciplinary Collaborative Residency at Earthdance, MA USA, April 2019.
- **Artistic fund from Ministry of Culture Taiwan**, for attending Skinner Releasing Technique Intensive at Independent Dance, London, March-April 2019, E|MERGE Interdisciplinary Collaborative Residency at Earthdance, MA USA, April 2019.
- **Artistic fund from Miaoli Culture & Tourism Bureau**, for attending Shaman Art Research with Mathieu Burner, Clermont de l’Oise France, Oct 2018.
- **National Cultural and Arts Foundation Taiwan**, artistic dance fund for international and cultural exchange, for attending Improvisation, Somatics, and the Poetics of Dance with K.J. Holmes, Mezos France, June 2018.
- **Formosa Plastics Group Taiwan**, the largest entrepreneur sponsorship, and Chang Chun Petro Group, for attending Tuning Scores with Lisa Nelson, Paris, March 2018.
- **Trinity Laban Postgraduate Dance Award**, for MA Creative Practice, Dance Professional Practice, Trinity Laban, Siobhan Davies Dance, and Independent Dance (ID), London, 2015-2016.

DANCE TRAINING

- **MA Creative Practice, Dance Professional Practice**, Trinity Laban, Siobhan Davies Dance, and Independent Dance (ID), London, 2015-2016 (supported by the Trinity Laban Postgraduate Dance Award). Working with Siobhan Davies, Eva Karczag, Matthias Sperling, Kirsty Alexander, Charlie Morrissey.
- **Diploma in Dance Performing Arts (Postgraduate Programme)** Taipei National University of Arts (TNUA), Taipei, Taiwan, Sep 2011 to Jan 2014.

COLLABORATION, INT’L CROSS-CULTURE EXCHANGE SETTING PROJECTS

Since 2012, I have been working within various dance art projects, and I have the reputation of contributing a warm and gentle spirit as a natural leader, and curiosity and intuition to the collaborative process. I am someone who has the grounding awareness of group dynamics and energy, knowing when to inspire and support colleagues and when to give space. In the following projects I have been actively creating an online community for each project, to connect with all the dance artists and team members.

- **SMASH Berlin #8**, GbR by Alessio Castellacci & Claudia Dietrich, 2016 Berlin. Worked & performed with Maria F. Scaroni, Matthieu Burner, Anna Nowicka, Sonja Pregrad, to name a few.
- **“That Choreographs Us”, a pro series research project with Benoît Lachambre, ImPulsTanz 2016.** Performed collectively at Prohebühne Volksoper within ImPulsTanz 2016.
- **Research Studio Audition PARTS 2015, Brussels.** Artistically selected and invited as an emerging choreographer to present Walk-Talk <Sphere>.
- **Biblioteca Do Corpo 2014 at ImPulsTanz - Project for Professional Excellence in Dance with Ismael Ivo & Francesca Harper, Vienna & Sao Paulo.** Intensive workshop with Marta Coronado (Rosas), Kenji Takagi (Pina Bausch). Worked with Ismael Ivo and performed “Erendira” at ImPulsTanz in Vienna Austria & Sao Paulo Brazil.
- **Reactor for Awareness in Motion (RAM) 2013**, Taipei Digital Arts Festival. Revolutionarily carried out by Yamaguchi Center for Arts and Media (YCAM) leading by The Forsythe Company & Ballet Frankfurt dancer Yoko Ando based on William Forsythe Improvisation Technologies.

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– **ArtsCross 2012, Beijing.**

Chosen to perform in UK-based multi-awarded choreographer Robin Dingemans' piece "*The End Animal*".
Feedback from choreographers: "Jodie is an interesting dancer and performer who moves her body in a centered and grounded way, being trained similar to the perspective in US and Europe which deals with the body as it actually is, to present and inhabit the body as more human, so characteristic and distinctive individual." Interpreted the abstract concept to dancers from the choreographer and translated bilingually.

WORKSHOPS

- Jan Martens, Choreographic Practice, National Theater Concert Hall, 2023.
- Reimagine the Illusion of a stable world: a dancer's lab on composition, communication and the sense of imagination with Lisa Nelson, MELT, Movement Research, New York, online, 2023.
- Honing a Practice – Grasping the Intangible with Eva Karczag, MELT, Movement Research, New York, online, 2023.
- Deepening the practice of Masugana's Reclining Meridian Stretches with Eva Karczag, MELT, Movement Research, New York, online, 2022.
- Inventing Embodiment with Jonathan Burrows, tanzfabrik, Berlin, online, 2022.
- Eva Karczag, Independent Dance, London, online, 2021.
- Fascia Practice with Mette Ingvarsten, National Theater & Concert Hall, Taipei, 2019.
- danceWEBber at ImPulsTanz 2019 with Angelique Willkie, Kerstin Kussmaul, Philipp Gehmacher, Maria F. Scaroni, Jose Agudo, Jerome Bel, Jonathan Burrows, Mette Edvardsen, Alleyne Dance, DD Dorvillier, Benoit Lachambre. Co-funded and supported by Creative Europe Programme of the European Union, Ministry Of Culture Taiwan, and ChinLin Foundation for Culture and Arts Taiwan, 2019.
- Skinner Releasing Technique Intensive with Gaby Agis, Kirsty Alexander at Independent Dance, London, 2019. Supported by Ministry Of Culture Taiwan, Miaoli Culture & Tourism Bureau, 2019.
- Choreography workshop with Xavier Le Roy, National Theater & Concert Halls, Taipei, Taiwan, July 2018.
- Improvisation, Somatics, and the Poetics of Dance, with K.J. Holmes, invited by Lisa Dowler / Small Dance Collective, Mezos, Les Landes, France, June 2018, supported by international & cultural exchange funding for dance art from National Culture & Arts Foundation Taiwan.
- Tuning Scores: a laboratory on composition, communication, and the sense of imagination, with Lisa Nelson, Aterlier de Paris / CDCN, Paris, March 2018, supported by sponsorship from Formosa Plastics Group Taiwan.
- Composition Improvisation with Charlotte Zerbey & Alessandro Certini, by Sasha Waltz & Guests, Berlin, 2017.
- Ongoing Dialogues with Charlie Morrissey and Scott Smith, Independent Dance (ID), London, 2017.
- MELT, Joined at the Hips – Exploring the Hip Joints with Eva Karczag, Movement Research, New York, 2017.
- Feeling what the performer feels with Rosalind Crisp, Independent Dance (ID), London, 2016.
- Dance as Medicine with Miranda Tufnell & Knowing Body Network, Independent Dance (ID), London, 2016.
- Ways of Working with Stacy Makishi, Independent Dance (ID), London, 2016.
- Experimental Anatomy into Movement with Charlotte Darbyshire (Integrated Bodywork and movement Therapy by Linda Hartley from Body Mind Centering), Noyelles-sur-Mer, France, 2016.
- Tools for Creation and Composition with Ted Stoffer at b12 festival, Uferstudio, Berlin, 2016.
- Psychedelic Bodies for Somatic Fictions with Dinis Machado, Independent Dance, London, 2016.
- Propositions to Dance Differently with Michael Klien, Independent Dance, London, 2016.
- Klein Technique Workshop with Susan Klein, Moveingeast, London, 2015.
- Nina Dipla (Pina Bausch Wuppertal) Workshop, Taiwan, 2015.
- Klein Technique Workshop with Barbara Mahler, Schwelle 7, Berlin & Independent Dance, London, 2014-15.
- "Doing With Less, even more movement and performance options" with Deborah Hay, ID, London, 2014.
- ImPulsTanz 2014 with Francesca Harper (Forsythe Company), Kenji Takagi (Pina Bausch Wuppertal), Inaki Azpillaga (Wim Vandekeybus), Marta Coronado (Rosas), Jose Agudo (Akram Khan), Vienna, 2014.
- Jeremy Nelson (Klein Technique, Feldenkrais) Somatics-based Dance & Movement, Berlin (with Sasha Waltz & Guests), London, Vienna, Milan, 2014-2017.
- Ultima Vez Workshop about Being At Present with Robert Hayden, Brussels, 2014.
- "What Can A Body Do?" Festival directed by Paz Rojo, Madrid, 2014.
- GaGa Dance Intensive.
Batsheva Dance Company & de!Kunsthumaniora DANS, Antwerp, Belgium, 2014.
Batsheva Dance Company & National Theater Concert Hall, Taipei, 2010.
- SNDO Choreography Intensive Course, School for New Dance Development, de theaterschool, Amsterdam School of the Arts, Netherlands, 2014.
- Kerry Nicholls Dance Summer Workshop, Kerry Nicholls Dance, London, UK, 2013.

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- Hofesh Shechter Dance Workshop, Hofesh Shechter Dance Company & TNUA, Taipei, 2012.

DANCE & THEATRE WORK EXPERIENCE

- As a commentator & consecutive interpreter for David Anderson (Executive Director, Walking the Dog Theater, USA) and his essay “The Art of Atmosphere” at CTTA (Chinese Taipei Theatre Association) 2022 Int’l Academic Seminar for young scholars of theatre, Taipei, 2021.
- **Mediate & Co-advising the Mandarin version of <A Choreographer’s Handbook> by Jonathan Burrows as a professional dance artist & choreographer**, 2020.
- Rehearsal assistant, dancer and mezzo-soprano in musical performance of Dharma Drum Mountain Youth Choir with musical director Brook Hall and music director Holy Chang, Taipei, 2013-2014.
- Executive and marketing PR in “Lament of the Exile”- dance production of Yuan-Li Wang, choreographed by renowned Chinese and Australia contemporary choreographer Xiaoxuang Zhang, Taipei, 2012-2013.

DANCE COMPETITION AWARDS

- Outstanding Performance in Ballroom Dancing Competition, Assn. of Ballroom Dance of FCU, Taiwan, 2002
- Taiwan National Group Dance Competition: Folk Dance - Runner-up (1995) & Champion (1994), Modern Dance - Champion (1995).

OTHER TRAINING & WORK EXPERIENCE

- **TEFL (Teaching English as a Foreign Language) Certificate**, INTESOL Worldwide UK.
- **Interpreting** between English & Mandarin Training, TaiwanHow, Taipei, 2021.
- **Certified Usui Reiki Master Teacher**, London, 2017.
- Certified Permaculture Design, Permaculture Association Britain, 2016.
- Council of Culture, Executive, Taipei, 2010-2011.
- Cold Stone Creamery, PCSC, PR & Marketing Specialist, Taipei, 2009-2010.
- **OgilvyOne, Ogilvy Integrated Marketing Communication Group**, Internship, Taipei, 2009.
- **MA Design specializing in marketing & branding**, Institute of Creative Industry and Design, National Cheng Kung University, Tainan Taiwan, 2007-2009. (all in English)
- English Tutor at TutorABC, David’s English Center, Gjun, Discover International Village, Joy English Institute, Global Village Organization, Nang Ho Elementary School, National Miaoli Agricultural and Industrial Vocational High School (TOEIC), 2007-present. (facilitate all in English)
- American Language Program, Columbia University, 2004.
- Mary’s Doggies, Trees for Cities London, Spitafield City Farm London, Ponderosa Lunow-Stolzenhagen Germany, Miaoli Animal’s Sanctuary, Miaoli Art Center, Miaoli City Park, volunteer, 2016-1999.
- Feng Chia University TV Station, volunteered journalist, bilingual host, executive, Taichung Taiwan, 2002-2006.